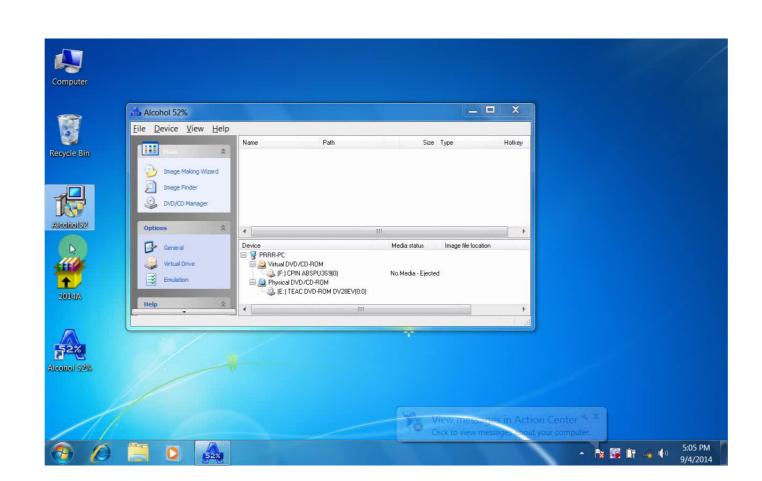
Crnogorske Narodne Bajke Vatra Od Samotvora.16



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From early to late Victorian culture, quilting was a thriving art and a way of life. Queen Victoria and her extended family, the Prince Consort, and leading citizens of London were all devoted to the practice, and their homes were filled with quilted pillows, cushions, and other household textiles. In fact, as it is often overlooked, a family's quilting was just as important to an 18th and 19th century woman as her embroidery or knitting. A notable example is found in the Manchester Museum (see below). Cushions and pillows were usually used to enhance the look and feel of a room. For this reason, it is not surprising that a number of museum curators have developed an interest in this type of textile art. A selection of six museums in the United Kingdom are the focus of this article: the Victoria & Albert Museum, the Sunderland Museum and Winter Gardens, the Science Museum, the Brodsworth Country Park, and the Fulbourn Museum. All of them have significant collections of quilts on display, with varying emphasis on the theme of the age they were produced in. By combining our recommendations, this article will enable you to see the best of the British collection. The Victoria & Albert Museum (VA), South Kensington, London SW7 2DB, England The Victoria & Albert Museum has one of the world's finest collections of quilts and textiles, with over 3,000 objects spanning 2,000 years of textile production. However, most of these are in storage, and as such the museum is only open to the public for very limited hours. This isn't too much of an inconvenience because, even in storage, these textiles are wonderful and fascinating, and the staff of the museum are very welcoming to visitors. The collection is on display. The first part of the collection highlights a wide range of textile art produced in Britain from the 17th century to the 19th century. The second part of the collection focuses on the V&A's collection of quilts and textiles. The museum has a number of quilts on display with a particular emphasis on the 18th and

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